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Dedicated to
MRS. KATE B. O. STUART.

JUBILATE DEO

O be joyful in the Lord

ALTO SOLO & QUARTETTE

BY

W. H. GERRISH.

Geo F Swain



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JUBILATE DEO.

W.H.GERRISH.
Christmas 1877.

SOPRANO. *f* O be joy - ful, O be

ALTO. *f* O be joy - ful, O be

TENOR. *f* O be joy - ful, O be

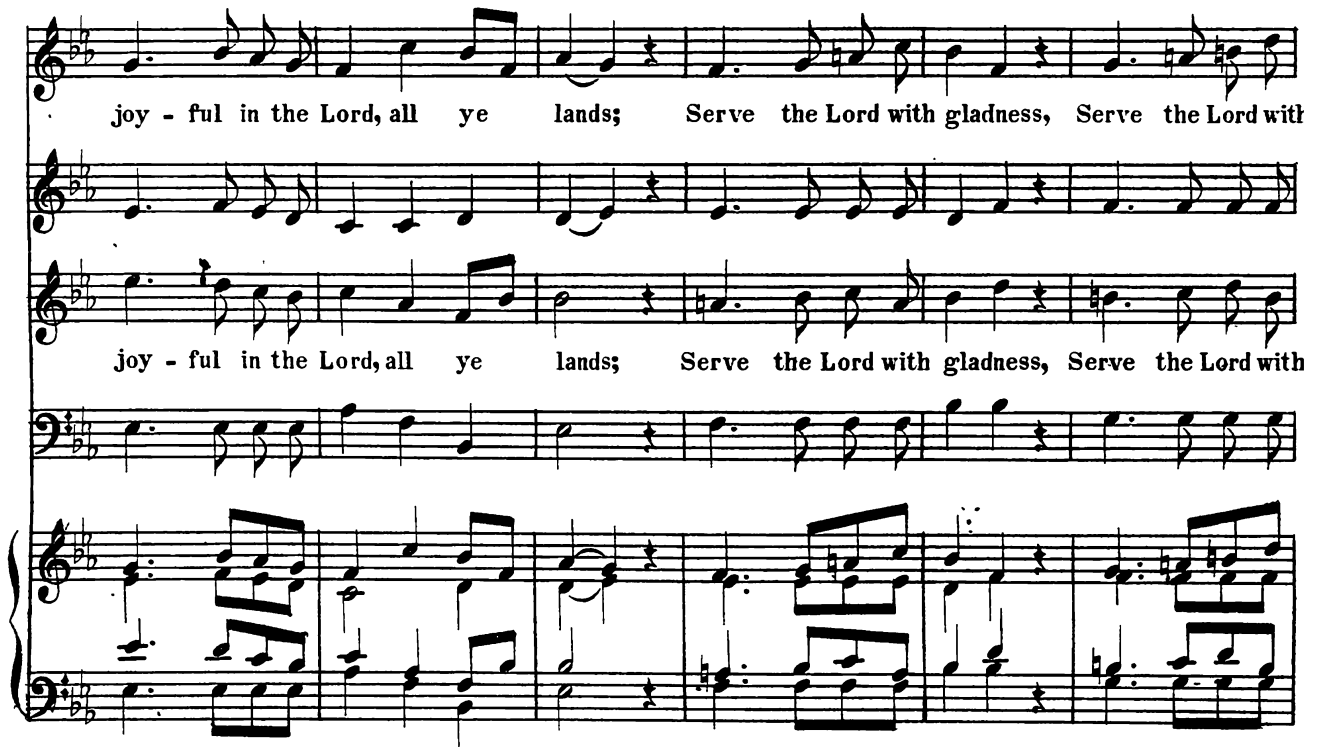
BASS. *f* O be joy - ful, O be

ORGAN. *f* =112.



joy - ful in the Lord, all ye lands; Serve the Lord with gladness, Serve the Lord with

joy - ful in the Lord, all ye lands; Serve the Lord with gladness, Serve the Lord with



glad - ness, and come before his pre - sence with a song. Be ye.

glad - ness, and come before his pre - sence with a song. Be ye.

This system contains two staves of vocal music (Soprano and Alto) and a piano accompaniment. The vocal staves have lyrics underneath. The piano part is in the bottom two staves, featuring chords and moving lines in both hands.

sure that the Lord he is God; It is he that hath made us, and

sure that the Lord he is God; It is he that hath made us, and

Sw.Or.

This system continues the vocal and piano parts. It includes dynamic markings such as *m* (mezzo-forte) and *f* (forte). The piano part includes a section labeled "Sw.Or." (Swell Organ) in the right hand.

piu lento.

not we our - selves; We are his peo - ple, and the sheep of his

piu lento.

not we our - selves; We are his peo - ple, and the sheep of his

piu lento.

not we our - selves; We are his peo - ple, and the sheep of his

a tempo.

pas - ture. O go your way in - to his gates with thanks - giv - ing, and

a tempo.

pas - ture. O go your way in - to his gates with thanks - giv - ing, and

a tempo.

pas - ture. O go your way in - to his gates with thanks - giv - ing, and

p

in - to his courts, his courts with praise; Be thank - ful un -

p

in - to his courts, his courts with praise; Be thank - ful un -

p

dim.

to him, and speak good of his name.

to him, and speak good of his name.

ad lib.

For the Lord is gra - cious, his mer - cy is ev - er - last - ing: And his.

pp Sw. Dul.

Ped.

This system contains the first staff of the Alto Solo. The melody is in G major (one flat) and 4/4 time. The tempo is marked as ♩ = 88. The lyrics are "For the Lord is gra - cious, his mer - cy is ev - er - last - ing: And his." The piano accompaniment is marked *pp* (pianissimo) and includes a *Sw. Dul.* (Soft Dulciana) part. A *Ped.* (Pedal) marking is present at the beginning of the piano part.

truth en - dur - eth from gen - er - a - tion to gen - er - a - - - tion.

This system contains the second staff of the Alto Solo. The melody continues with the lyrics "truth en - dur - eth from gen - er - a - tion to gen - er - a - - - tion." The piano accompaniment continues with the same *pp* marking.

♩ = 112.

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly.

f

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

f

f Gr. Org.

This system contains the third staff of the Alto Solo. The tempo is marked as ♩ = 112. The lyrics are "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly." The piano accompaniment is marked *f* (forte) and includes a *Gr. Org.* (Great Organ) part. The system is divided into two measures by a double bar line.

p cres.

Ghost; As it was in the be - gin - ning, is now, and ever shall be,

p

cres.

Ghost; As it was in the be - gin - ning, is now, and ever shall be,

p

p Cres. to Full Sw.

Ped.

ff world with - out end, world with - out end. A - men. *rall* *p*

ff world with - out end, world with - out end. A - men. *rall* *p*

ff world with - out end, world with - out end. A - men. *rall* *p*

ff Gr.Org. *rall.* *p* Sw.Org.